

16.05.06

"Curriculum Arte"

Exhibition by Christiane Maether and her students - The Aachener years 1982 - 2006

By: SUERMONDT-LUDWIG-MUSEUM

Christiane Maether will have been Professor of Design at the Aachen College of Higher Education for almost 25 years when she retires from her professorship in 2006. As an artist she created prolific painted, plastic and graphic work, that always centred around the central themes of the human form (particularly the female figure), architecture (as a form of human housing) and the personification of history, religion and mythology.

Born in Berlin in 1941, Christiane Maether studied in Berlin, spent a period of time in the Villa Romana (Florence) and was awarded a guest lectureship at the Städelschool in Frankfurt (1977-79). In 1982 she was appointed as professor at Aachen. Over the years she has gained numerous prizes and awards for her artwork. Since 1977 her studio and place of residence has been on an estate below the Hambacher Schloss (Neustadt/Weinstraße). After a small display of work in their Graphical Gallery, the Suermondt-Ludwig-Museum is holding an extensive retrospective on the occasion of her 65th birthday. This retrospective is primarily given over to the artist's large-sized luminescent oil paintings and the succession of painted "Hambacher Freizes". However plaster work is also on display. Work which translates the voluminous body language evident in her pictures into three dimensions. In a specially installed accessible emulation of the Siena Cathedral the visitor will be able to gain an insight into the artistic genesis through collections of archetypes, sketch books, three-dimensional models etc. - a focus on the spiritual and practical labour of the artist. Maether's comprehensive teaching is documented in a representative collection of her former students' work: in their work a demand to get across a high painting culture and at the same candour with respect to one own development and self-direction has also become manifest. Many of these artists who have emerged from Maether's studio have now in turn found wide recognition for themselves.

In addition to the overall demands of teaching, of converting art into practical design, are realized in the self-designed exhibition rooms. Documentation on the collective project of art as a medium in social and cultural surroundings supplements theme. The following students are exhibiting alongside Christiane Maether: Rainer Blum, Albert Borchardt, Hubert Heinrich, Kalle Hommelsheim, Sigrid von Lintig, Manfred Mahsberg, Ralf Metzenmacher, Karin Odendahl-Tobias, Alfred Reuters, Ulrike Rutschmann, Marcel Schoenen, Heike Tödt, Petra Weidemann as well as the artists' group "Der gelbe Humpelhund".

Opening: 19.5.06, 20:00 - Exhibition dates: 20.5.06 - 23.7.06

Curator of the exhibition: Dr. Adam C. Oellers (0241.47980.17)

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Open: Tu - Su 12:00 - 18:00, We 12:00 - 21:00.

www.suermondt-ludwig-museum.de

PS: the Municipal Speyer Gallery is showing a delayed Aachener exhibition (16.7.2006 – 13.8.2006). A small display of the work of Christiane Maether and her students.

Source: www.fh-aachen.de